



WORKSHOP IN MUSIC JOURNALISM IN KALV (SWEDEN) 8-11 AUGUSTI 2019

DEADLINE for application: June 15th

One of Sweden's most innovative festivals for contemporary music, Kalv Festival, organizes in collaboration with the mobile cultural journal *Kokpunkten I Critical Point* a workshop in music journalism. Attending the workshop means being actively engaged in the festival. Together with the mentor Andreas Engström, you attend concerts, take part in seminars and interview artists and musicians. This forms the basis for the texts that are being produced in the workshop. As a participant you are getting trained in critical writing and the editorial process. Together the participants are producing a themed issue of *Kokpunkten I Critical Point*, which is published online shortly after the festival's end. The theme for the issue is "Alternative music in rural landscapes" and takes as a general point of view the relationship between advanced contemporary arts and the cultural conditions in rural areas and the country side.

WRITING MUSIC CRITICISM & THE MAKING OF A CULTURAL JOURNAL

The workshop is given parallel with the festival's four days' program with approximately two hours of seminar per day. We discuss criticism / music journalism and how to write in different media for different target groups. The participants are assigned specific tasks. The workshop leader acts as a supervisor, mentor and editor. The participants are provided with the tools in order to develop their own writing skills and also to help each other to achieve the best possible results. The participants are thus writers as well as editors and all texts will be published in the cultural journal *Kokpunkten I Critical Point*, for which the workshop participants are the guest editors. A merit to write on the CV.

LANGUAGE

The course is given in Swedish but, depending on the participant composition and country of origin, English can also function as main language. In addition, the participants could write in Norwegian, Danish, German and French.

COSTS

The fee for the workshop is 1000 SEK (approx. 94 €), which includes food and accommodation in Kalv during the four days of the the workshop and festival. Tickets for the entire festival are also included in the fee.

APPLICATION

The application should be sent to johan@kalvfestival.se and must contain a short presentation of yourself.

HOPE TO SEE YOU IN KALV!



Kalv Festival is a festival for contemporary art music and a place where we work with the development of music and its integration into society. The Kalv Festival started in 2004 in Kalv and takes place the second weekend in August every year. Kalv is a small village in a beautiful area in the south west part of Sweden.

The driving force behind the festival is the conviction that new art music has something to contribute to society and that it can be developed in close interaction with other cultural activities. During the festival's existence, there has gradually developed a cooperation with the civil society in

Kalv. Through close cooperation with associations, companies and other groups in Kalv and nearby, we have created a genuine new audience for this music. The Kalv Festival has received attention both nationally and internationally and is one of the most influential and long-lasting festivals for contemporary art music in Sweden.

In 2018, the successful “Composition Academy in Kalv” was initiated as part of the Kalv Festival. This year, a second edition of this composition academy with internationally acclaimed mentors will take place with participants from all over the world.



Andreas Engström

The leader of the writing workshop is Andreas Engström, musicologist and experienced cultural journalist and editor. He has written music criticism in newspapers, contributed to a number of Swedish and international journals and led courses in journalism in Sweden and abroad. For over ten years he was editor of the Swedish magazine *Nutida Musik* and also for the international *World New Music Magazine*, both about contemporary art music and sound art. Recently he and Åsa Stjerna published the anthology *Ljudkonst (Sound Art)*. Since one year he is editor of the German magazine on contemporary art music and sound art, *Positionen*.

Kokpunkten I Critical Point

Kokpunkten I Critical Point is a Swedish international journal for critique. The magazine is published with four issues per year, either online or in printed form. The editors are Øyvind Vågen and Andreas Engström, but the editorial management is open and can be assigned to various editorial groups and projects, such as the workshop at the Kalv Festival. *Kokpunkten I Critical Point* is multilingual and thus the texts are published in the languages that the editors currently master. The texts for the issue which is produced during the Kalv Festival will be published in the language they are written. However, all texts will in addition also be translated into Swedish.