



## COMPOSITION ACADEMY IN KALV 2019 (4-11 August 2019)

DEADLINE for Application: 1<sup>st</sup> of February  
ANNOUNCEMENT of participants: 1<sup>th</sup> of March

6-8 composers of any age, nationality, occupation and aesthetics (precedence will be taken to emerging composers and not established composers) are invited to spend a week in Kalv working, lecturing and presenting their work under the supervision and assistance of composers **Klaus Lang** (Austria) and **Malin Bång** (Sweden) and the chamber ensemble **Mimitabu** (Sweden).

Each participant is invited to write a new work for a setting of 1-7 instruments (exact instrumentation will be distributed by the organizers in conversation with the participants) of a duration of 5-8 minutes. The new works will then be performed during the KALV Festival 2019 by Mimitabu. All works will be recorded.

During the Academy each participant will receive private tutoring of the invited teachers. The students will also be asked to present their music at seminars as well as attend open lectures by the invited teachers, Malin Bång and Klaus Lang. During the rehearsals students, teachers and ensembles will work together in a workshop-like context.

### APPLICATION

Application is done exclusively online. The candidate should send 2 compositions (**score + audio in mp3 format or link to streamable video**) together with a brief bio. It is encouraged, but not mandatory, to describe (briefly) a personal stance to his/her conception of being (working as) a composer.

Applications should be sent to [academy@kalvfestival.se](mailto:academy@kalvfestival.se) - submissions via DropBox, WeTransfer, or other file-sharing service will also be accepted (for files larger than 10 MB, a file-sharing service should be used).

### ACCOMMODATION and TRAVEL

All participants will be housed in Kalv (in shared accommodation, 3-4 people in the same room). Breakfast, lunch and dinner will be included (for the whole duration) as well as tickets for the festival. Travel from and to Kalv from Gothenburg is covered by the Academy, however travel to and from Sweden has to be covered by the participants (a few travel grants might be available).

There is no tuition fee, however the cost for accommodation (full pension) is 3500 SEK (ca. 350 euro, depending on the conversion rate).

LOOKING FORWARD TO SEE YOU IN KALV!

Johan Svensson,  
On behalf of the Kalv festival 2019



**The Kalv festival** is a yearly contemporary music festival that since its inception in 2004 has explored the world of experimental new music in the beautiful countryside south-east of Gothenburg, through showcasing interdisciplinary and pedagogical projects, workshops as well as commissioning and staging some of the most important musical works of the last century. A feature which has placed the festival as one of the key contemporary music festivals of Sweden and integrated it socially and culturally in the local regional life.



### **Mimitabu**

With its strong commitment to commissioning and performing the newest contemporary music, the Gothenburg-based ensemble Mimitabu has quickly established itself as an important voice on the Scandinavian new music scene. Mimitabu wants to expose audiences to a wide spectrum of sounds in unexpected and surprising contexts. The ensemble actively seek out and collaborate with composers and artists who have a genuine and innovative approach towards sound as artistic material. By exploring the full potential of the acoustic instruments and also experimenting with electronics and everyday objects, the arrangement of differentiated sound sources available is infinitely flexible. Mimitabu hopes to improve the depth and sensitivity of the listening experience, both for the audience and for the musicians, thereby reinforcing the connections between artist and audience, and ultimately between humans in general.







### **Klaus Lang**

Klaus Lang (b. 1971) is an Austrian composer, concert organist and improviser. He studied composition and theory of music with Beat Furrer, Hermann Markus Preßl and Younghwi Pagh-Paan. In Lang's universe, music is seen as a free and standalone acoustic object. In his view, musical material is time perceived through sound, the object of music is the experience of time through listening. Music is time made audible. Since 2006 Klaus Lang is professor in composition at Music University Graz. He is

regularly invited as lecturer and teacher in composition courses such as Ferienkurse Darmstadt and Impuls Academy Graz.

### **Malin Bång**

Malin Bång (b. 1974) is residing in Stockholm, Sweden and is the composer in residence and a founding member of the Curious Chamber Players. Her music is an exploration of movement and energy. She defines her musical material according to their amount of friction to create a spectrum of unpredictable and contrasting actions, ranging from the intimate and barely audible to the harsh and obstinate. In her work she often incorporates acoustic objects to explore a rich sound world and to suggest that a musical content can be shaped by anything valuable to the artistic purpose. Malin Bång is a regular visiting professor at academies in Sweden and abroad and from the autumn 2018 senior lecturer at the composition department at Göteborg Academy of Music and Drama.

