



## COMPOSITION ACADEMY IN KALV 2018, 5-12th of August

DEADLINE for Application: 20th of February 2018  
ANNOUNCEMENT of participants: 1st of March 2018

6-8 composers (of any age, nationality, occupation and aesthetics. However, precedence will be taken to emerging composers and not established composers) are invited to spend a week in Kalv working, lecturing and presenting their work under the supervision and assistance of composers **Pierluigi Billone** (Italy) and **Per Mårtensson** (Sweden) and the chamber ensemble **Norrboten NEO** (Sweden).

Each participant is invited to write a new work (or present an existing one) for a setting of 1-7 instruments (exact instrumentation will be distributed by the organizers in conversation with the participants) and of a duration of 5-8 minutes. The new works will then be performed during the KALV Festival 2018 by Norrbotten NEO. All works will be recorded.

During the Academy each participant will receive private tutoring of the invited teachers. The students will also be asked to present their music at seminars as well as attend open lectures by the invited teachers, Pierluigi Billone and Per Mårtensson. During the rehearsals students, teachers and ensembles will work together in a work-shop-like context.

### APPLICATION

Application is done exclusively online. Candidates should send 2-3 compositions (preferably both score + audio in mp3 format) together with a brief bio. It is encouraged, but not mandatory, to describe (briefly) a personal stance to his/her conception of being (working as) a composer.

Applications should be sent to **academy@kalvfestival.se** - submissions via DropBox, WeTransfer, or other file-sharing service will also be accepted.

### ACCOMODATION & TRAVEL

All participants will be housed in Kalv (shared accommodation). Breakfast, lunch and dinner will be included for the whole duration as well as tickets for the festival. Travel to and from Kalv from Gothenburg is covered by the Academy, however travel to and from Sweden has to be covered by the participants.

There is no tuition fee, however the cost for accommodation (full pension) is 3500 (ca 380 euro, depending on the conversion rate).

For non-European participants (if selected) it will be possible to apply for a travel grant from the KALV festival of a maximum of 2500 SEK (ca 265 EURO).

LOOKING FORWARD TO SEE YOU IN KALV!



**The Kalv festival** is a yearly contemporary music festival that since its inception in 2004 has explored the world of experimental new music in the beautiful countryside south-east of Gothenburg, through showcasing interdisciplinary and pedagogical projects, work-shops as well as commissioning and staging some of the most important musical works of the last century. A feature which has placed the festival as one of the key contemporary music festivals of Sweden and integrated it socially and culturally in the local regional life.



**Norrbotten NEO** is the most modern and distinctive voice on the Swedish music scene today! The ensemble consists of seven musicians employed full-time and has Studio Acusticum in Piteå as its home base. Norrbotten NEO performs contemporary music at the highest international level. The ensemble has quickly become an essential force in Swedish music life, always stirring and challenging its audiences.

Norrbotten NEO works with young and more established composers alike, from inside and outside of the country, and is commissioning new works on a constant basis. The ensemble works for the growth of contemporary music additionally by cooperating with schools for composers. Since Norrbotten NEO was launched, more than a hundred first performances have been given!

The ensemble has had successful participations at festivals such as MADE, Stockholm New Music, Sound of Stockholm, Nordiska musikdagarna and Nordlys.





### Pierluigi Billone

Born in 1960 (Orobian Alps -Italy), lives in Vienna. He studied composition with Salvatore Sciarrino and Helmut Lachenmann.

From 2006 to 2008 Pierluigi Billone has been guest professor for composition at the Music University Graz, in 2009 at the Music University of Frankfurt, and from 2010 until 2012 at the Music University Graz. In 2017 was visiting Professor at the Escola Superior de Música de Barcelona.

He is regularly invited as teacher and lecturer in composition courses such as: IEMA-Ensemble Modern Akademie 2008. Harvard University 2010. Columbia University NY 2010. MCME International Academy Russland 2011. Ferienkurse Darmstadt 2010, 2012, 2014, 2018. Impulse Akademie Graz 2011, 2013, 2015, 2017, 2019. Tzlil Meducan Israel 2011, 2014, 2015. MCIC Madrid 2015, 2016. Boston University 2015. New York University 2015. Composit-Rieti 2015, 2016, 2017. Royaumont voix Nouvelles 2016.

### Per Mårtensson

Born 1967 in Östersund, Sweden. He studied philosophy of ideas at Stockholm University and composition at the Royal Academy of Music in Stockholm. 1997-98 he studied at IRCAM in Paris, where he participated in a research project on virtual strings.

He composes mainly instrumental music, but also has an interest in working with hybrid forms of acoustic and electroacoustics. He has written music for film and dance, worked as arranger and music essayist.

2001-2003 Mårtensson was composer-in-residence at the Swedish Radio. During the spring of 2007 he was guest professor in composition at Indiana University (USA). Since fall of 2016 he teaches at the Royal Academy of Music in Stockholm.

