



## COMPOSITION ACADEMY IN KALV 2020 (2-9 August 2020)

DEADLINE for Application: 8<sup>th</sup> of February 2020

ANNOUNCEMENT of participants: 10<sup>th</sup> of March 2020

6-8 composers (of any age, nationality, occupation and aesthetics. However, precedence will be taken to emerging composers and not established composers) are invited to spend a week in Kalv working, lecturing and presenting their work under the supervision and assistance of composers **Clara Iannotta** (Italy) and **Dmitri Kourliandski** (Russia) and the plethora of musicians/ensembles taking part in the festival.

Each participant is invited to write a new work (or present an existing one) for a setting of 1-7 instruments (exact instrumentation will be distributed by the organizers in conversation with the participants) of a duration of 5-8 minutes. The new works will then be performed during the KALV Festival 2020 by the designated musicians. All works will be recorded.

During the Academy each participant will receive private tutoring by the invited teachers. The students will also be asked to present their music at seminars as well as attend open lectures by the invited teachers as well as some of the invited ensembles. During the rehearsals students, teachers and ensembles will work together in a workshop-like context. Additionally the participants should be prepared to take part in various "pre-concert talks" during the festival.

### NOTE ON ENSEMBLES

The available musicians/ensembles will range from more typical chamber-groups, to settings that excel in electronics and DIY- solutions, to one duo that works primarily with performance- oriented music. In the application form the applicant should choose one or more categories for the new composition. All participating ensembles will be disclosed during the spring, but will be made available in full to the participants of the academy upon the finalization of the selection procedure.

### APPLICATION

Application is done exclusively online using one of the following links (use the first one if possible):

<https://forms.gle/Q5s9hEMpyzFCzp3H9> (with file upload, requires sign in to Google account)

<https://forms.gle/5R3xJFfGwQV48KXq7> (without file upload, no sign in required)

### ACCOMMODATION and TRAVEL

All participants will be housed in Kalv (in shared accommodation, 3-4 people in the same room). Breakfast, lunch and dinner will be included (for the whole duration) as well as tickets for the festival. Travel from and to Kalv from Gothenburg is covered by the Academy, however travel to and from Sweden has to be covered by the participants.

There is no tuition fee, however the cost for accommodation (full-board) is 5000 SEK (ca. 500 euro, depending on the conversion rate).

Contact us at [academy@kalvfestival.se](mailto:academy@kalvfestival.se) if you have any questions.

LOOKING FORWARD TO SEE YOU IN KALV!



**THE KALV FESTIVAL** is a yearly contemporary music festival that since its inception in 2004 has explored the world of experimental new music in the beautiful countryside south-east of Gothenburg, through showcasing interdisciplinary and pedagogical projects, workshops as well as commissioning and staging some of the most important musical works of the last century. A feature which has placed the festival as one of the key contemporary music festivals of Sweden and integrated it socially and culturally in the local regional life.



## CLARA IANNOTTA



Born in Rome in 1983, Clara Iannotta has studied at the Conservatories of Milan and Paris, at IRCAM, and at Harvard University with Alessandro Solbiati, Frédéric Durieux, and Chaya Czernowin.

Recent commissions include works written for Arditti, Trio Catch, Quatuor Diotima, Ensemble Intercontemporain, Ensemble 2e2m, JACK, Klangforum Wien, Neue Vocalsolisten Stuttgart, Münchener Kammerorchester, Nickel, WDR Orchestra, among others. Iannotta has been a resident fellow of the Berliner Künstlerprogramm des DAAD in 2013, Villa Médicis (Académie de

France à Rome) in 2018–19, and the recipient of several prizes including the Ernst von Siemens Composers' Prize and Hindemith-Preis 2018, Una Vita nella Musica — Giovanni 2019, Bestenliste 2/2016 der deutschen Schallplattenkritik for her first portrait CD *A Failed Entertainment*. Since 2014, Iannotta has been the artistic director of the [Bludener Tage zeitgemäßer Musik](#). Her music is published by [Edition Peters](#). She lives and works in Berlin.

## DMITRI KOURLIANDSKI

Dmitri Kourliandski, born 1976 in Moscow, graduated from the Moscow Conservatory and completed post-graduate course led by Leonid Bobylev. His compositions won prizes at the international composers competitions, including the Gaudeamus Prize 2003, Gianni Bergamo Classic Music Award 2010, Johann Joseph Fux opera composition competition 2011, Andrey Voznesensky foundation "Parabola" prize 2016, Franco Abbiati 2017 Prize of Italian music

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critic. In 2008 he was artist-in-residence of the Berliner Künstlerprogramm and in 2010 – composer-in-residence of the 2E2M ensemble in Paris. Since 2012 he is invited to give master-classes and lectures in Austria, Italy, The Netherlands, Ukraine, France, Israel, Spain, Switzerland, Russia.

Dmitri Kourliandski is the founder and artistic director of the International Young Composers Academy in Tchaikovsky city. Co-founder of the Structural Resistance group (StRes). Musical director of the Stanislavsky Electrotheatre.



**Photo-credit:** Astrid Ackermann (Clara Iannotta), Nastya Radianova (Dmitri Kourliandski).